

1) The title *bostān* means 'garden'.

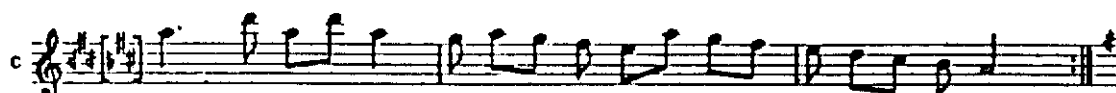
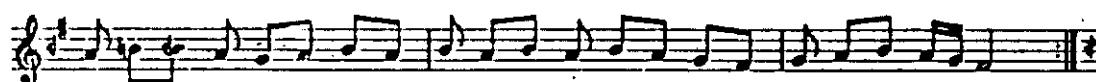
M a 14: 2: another case of $\text{J}(bb)$ appearing in place of $\text{K}(g)$.

2) 'Ali Ufki 151v/277. 1 = J . The 'acemler reference is absent.

H1 a 2: 5-6 $Bd\sharp de$.

H1 b 1: 2+e J , 6 $f\sharp$, 3: 2 ed , 5-8 *prima volta*: $AB\sharp ctd\ e\sharp ga$, *seconda volta*: A .

M a 1: 2 $AB\sharp$, 2: 1+ $c\sharp \text{J}$, 2+ $Bd\sharp \text{J}$, 3: 4 ga , 6 $f\sharp g$. 1-4 are to be repeated (as against the written out repeat of 3 and 4 in Cantemir). 8: 2 $c\sharp$, -4-5, 6 a , 9: 2 $f\sharp$, 3 e . 7-9 are to be repeated. 10: 2 $AB\sharp$, 11: 1+ $c\sharp \text{J}$, 2+ $Bd\sharp \text{J}$, 15: 2 ed . 10-15 are to be repeated.



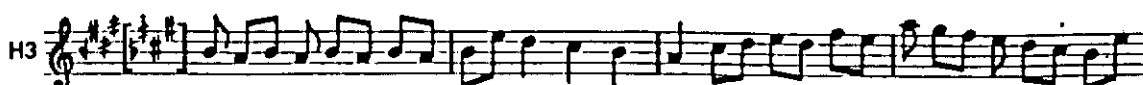
1) H2 a (upper line) 4: 1-3 added in margin. These notes seem melodically unconvincing, and could well be simply a rather clumsy interpolation/emendation supplying three missing time units. The suspicion that they may be intrusive is reinforced by their absence from the 'Ali Ufki version, from which one might derive the lower line. However, the 'Ali Ufki version is itself two time units short in this section and cannot therefore provide conclusive corroboration.

2) M b 2: 4 *ect*, 5-6 *d*, 3: 2-3 *ct*, 4 *d*, 5 *e*, 6 *d#*, 5: 4 *ect*, 5-6 *d*, 7: 4 *ed*, 5 *dct*, 8: 2 *ctBd*.

H2 a (lower line) 3: 1 *a*.

H2 b 1: 2 *eg*, 2: 1,4,7 *c*, 3: 2 *Ac*.

H2 c 1: 5,6 *ad'*, 2: 1,5 *f#g*, 3: 6-8 *ed dct ctBd*, 8+A *d*.



2) H3 2: 1 A. Corresponding to 3-13 is:

